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World representatives discuss immigration

Speakers from Cuba, Mexico, Latin America relate to U.S. policies

Katie Jones
THE DAILY GAMECOCK

The Cultural Exchange Association held a conference Monday titled “Immigration Policies in the American Continent” that brought in representatives from around the world.

Six speakers discussed their countries’ relationship with the United States in respect to immigration.

Jorge Camacho, a professor from the USC’s literature, language and culture department, discussed “U.S. Immigration Policies towards Cuba.” Camacho gave a brief history of immigration between the U.S. and Cuba, dating back to pre-Columbus immigration and ending with policies that went into effect during the Clinton and Bush administrations.

Guido Arochi, who works for Community Affairs in the Mexican consulate in Raleigh, also spoke. His lecture was centered on “Services for Mexican Immigrants.”

The Community Affairs of the Mexican Consulate acts as a social service-type institution, providing assistance in health care, child custody and support, and sending remains back to Mexico.

The Community Affairs of the Mexican Consulate in Raleigh serves Mexicans

in the Carolinas. There are approximately 550,000 in North and South Carolina.

“Because the characteristic of the Mexican population in this region, the U.S., the Mexican population is scattered around the territory of North Carolina and South Carolina, it makes it very difficult to provide services to them,” Arochi said.

“For example, in California and Los Angeles, we have a consulate just for the Los Angeles area,” Arochi said.

Elaine Lacey, director of Research Initiatives-Consortium for Latin American Immigrants, spoke about “Immigration and the Human Rights in the U.S.” Her lecture detailed the horrors of immigrants being detained in prisons while waiting for the acceptance or denial of the application for political asylum. Men, women and children, including infants and toddlers, are all detained.

MSW Candidate Veronica Castro spoke about “Temporary Worker Permission in the U.S.” Law Professor David Linan’s lecture discussed “How international Laws impact Immigration Laws.”

Pierina Correa, Ecuador’s immigration coordinator, discussed “Ecuador’s new immigration policies and the National Assembly.”

Correa’s brother, Rafael, is Ecuador’s president.

Correa’s job deals with the emigration of Ecuadorians, “mainly in U.S., Spain and Italy.”

“But migration is also the foreigners who come into our country due to political reasons or economic reasons. Actually, right now, we have two big problems in our country,” Correa said.

“We have the group of Colombians coming into our country for political reasons, and also the Peruvians coming from the south, due to economical reasons,” Correa said.

Despite recent problems, in the U.S. as well as abroad, Correa has hope for the future.

“I think that it’s a matter of talking and analyzing and having full conscience of the importance of immigration in our economies,” Correa said. “Migration is important and once the government accepts that importance then a lot of possibilities will open.”

The speaker’s, including Correa’s, ideas were well received.

“It’s wonderful to see such a great turn out,” said Tommy Preston, student body president and fourth-year political science student.

Comments on this story? E-mail gamecocknews@gwm.sc.edu



Brandon Davis / THE DAILY GAMECOCK

The Cultural Exchange Association held a conference Monday where six foreign speakers discussed their relationship with the U.S. and policies on immigration.

Road construction annoys pedestrians

Wheat Street beautification project blocks sidewalks; some USC students forced to change walking routes

Kathleen Kemp
STAFF WRITER

Students who walk regularly along Wheat Street on campus may have found their routes temporarily disrupted by construction blocking off some portions of the sidewalk.

The block of Wheat Street currently under renovation runs by the Blatt Physical Education Center and the Children’s Center at USC. It is also near East Quad, South Quad and the bridge from Bates House.

Charlie Jeffcoat, director for the Office of Campus Planning and Construction, said the Wheat Street construction project includes narrowing the street, widening pedestrian lanes and creating a bike lane.

Jeffcoat said this should slow traffic and protect pedestrians, many of whom are students walking to class or the Blatt.

Lori King, a third-year physical education student, said the construction is an inconvenience.

“I go running around here, and I live in East Quad,” King said. “Plus, they took away a lot of metered parking.”

Nicole Murray, a fourth-year criminal justice student, said the construction has caused her problems as well.

“There’s more traffic, and I’m always running late,” Murray said. “I usually take a different route.”

Jeffcoat said while it is unfortunate that construction had to happen during the school year, it was the only option. The construction is about two months into a 12-month process. He said this portion of Wheat Street was chosen because of the high amount of student traffic, as well as recent dorm construction.

“It’s been in planning for a couple of years now,” Jeffcoat said. “You can never have a good time to do it.”

The entire Wheat Street renovations will cost approximately \$2.4 million. The funding came from the university and most of it came from “fees paid throughout the year,” mainly by students, Jeffcoat said.

Fahmin Basher, a third-year chemical engineering student, said she walks down Wheat Street every other day.

“It’s not really that bad; I just walk through it all,” Basher said. “It’s not so bad



Brandon Davis / THE DAILY GAMECOCK

The Wheat Street renovations will include a new bike lane, a narrower street and wider pedestrian lanes.

in the mornings.”

King said she didn’t think construction seemed necessary.

“I’m not even sure what they’re doing,” King said.

Murray, however, said she had noticed some potholes that needed to be filled before construction began.

Currently, neither lane of Wheat Street is blocked off entirely for construction,

though traffic is often stopped to make way for construction vehicles.

Jeffcoat said students should be careful when walking through areas under construction and choose a different path if possible.

“It’s never safe to walk through a construction zone,” he said.

WHEAT • 2

75-year-old woman charged with killing from 30 years ago

New witness says Nora Peggy Brooks threatened father-in-law

Seanna Adcox
The Associated Press

GREENVILLE — A 75-year-old woman accused of killing her father-in-law nearly three decades ago was arrested because a former neighbor told authorities last year that she saw the suspect soon after the killing, an investigator said Monday.

Nora Peggy Brooks is charged with murder in the death of her ailing father-in-law, Silas Brooks Sr., 85. Brooks was heard threatening the man before the shooting, prosecutors said.

The neighbor, now imprisoned on a drunken driving charge, said she was 15 when she saw Brooks on Dec. 2, 1977, holding a gun in one hand and a phone in the other. Silas Brooks was dead in a chair, shot in the head, investigator Doug Kelly testified during a hearing on whether there was enough evidence to prosecute Brooks, of Belton.

A judge ruled the case may go to a grand jury, though a defense lawyer said prosecutors lack evidence and accused the witness of trying to cut a deal with

prosecutors when she was charged.

Brooks’ attorney Druanne White also questioned why Vicki Lawson, who is currently serving 18 months, didn’t mention seeing the gun when she was initially interviewed after the shooting.

“In 2006, she suddenly remembers?” White said. “She had charges pending and all of a sudden, lo and behold, she remembers valuable information?”

Brooks told police she went to town to pick up her father-in-law’s Social Security check, came back home, then went to a grocery store only to later find the man dead.

Prosecutors said people at the grocery store did not remember seeing Brooks, and noted she never called for medical help. Instead, her first call was to a mortician, prosecutor Andy Moorman said.

He also said it was strange that she called the post office and told them not to deliver the mail as usual that day, and that she changed her clothes before officers arrived.

At one point Brooks, whose family attended the hearing, yelled out “no” when the investigator testified about what a mail carrier previously told police.

Comments on this story? E-mail gamecocknews@gwm.sc.edu



Sports

USC pitcher Harris Honeycutt earns SEC Pitcher of the Week honors after beating No. 2 Clemson. See page 8



The Mix

Mike Henry from “Family Guy” talks about what students can expect from his show tonight. See page 5

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Civil rights leader pushes for knowledge of past

The Rev. Al Sharpton travels to S.C. to visit graves of his ancestors

Katrina A. Goggins
The Associated Press

EDGEFIELD — The Rev. Al Sharpton traveled Monday to Strom Thurmond's birthplace to visit the grave of a Thurmond relative who held one of Sharpton's ancestors as a slave.

Sharpton's trip to this rural town also included a visit to a cemetery where slaves are buried in graves marked only by small stones.

"We are urging people no matter how ugly their past or how many ugly things it might reveal to search and find their past so that you can know the journey you traveled," said Sharpton, standing near the headstone of a man who once owned his great-grandfather, Coleman Sharpton.

The civil rights leader recently learned of his family's link to that of Thurmond, a segregationist who later softened his stance before he died in 2003. At the time, Sharpton called it "probably the most shocking thing in my life" and wants a DNA test to see if their families were linked by blood.

Professional genealogists working for Ancestry.com found that Sharpton's great-grandfather, Coleman Sharpton, was a slave owned by Julia Thurmond, whose grandfather was Strom Thurmond's great-great-grandfather. Coleman Sharpton was later freed.

"As painful as it is, it's good that it comes out so we can deal with it," said Sharpton.

Phillip White, who owns



Rob Novit / THE ASSOCIATED PRESS

The Rev. Al Sharpton looks at the gravestone of Alexander Sharpton in a cemetery behind Red Oak Grove Baptist Church in Edgefield on Monday.

the plantation-style home visited by Sharpton, said Sharpton's great-great-grandparents may be buried in the nearby slave cemetery. White, 50, gave Sharpton a horseshoe he found in the slave quarters on his property.

"We have a great respect for the family and this house no matter what color they are," said White, who gave Sharpton a tour of the 10-acre property. "It was an unbelievable way of life."

Sharpton's trip to trace his roots back to this rural town near the Georgia border comes after Thurmond's biracial daughter said he "overreacted" when he learned about the link to the Thurmond family.

Last week, Essie Mae Washington-Williams, 81, defended Thurmond and spoke of all the positive things he did for South Carolinians — both black and white. Her mother was a housekeeper in the home of

Thurmond's parents.

"This man owned my great-grandfather," Sharpton said. "That's not a reaction or overreaction. That's a fact that I have to live with every day that I write my name."

Thurmond, a longtime South Carolina senator was once considered an icon of racial segregation. During his 1948 bid for president, he promised to preserve segregation and filibustered for more than 24 hours against a civil rights bill in

1957.

A woman at Strom Thurmond Jr.'s office in Aiken said he was not immediately available for comment.

Sharpton said he wants blacks to research their past "not to make them bitter, but to make the country better."

Wayne O'Bryant, whose ancestors also were owned by a Thurmond relative, Alexander Sharpton, toured the property and graves.

O'Bryant, 46, said he focuses on the positive lessons that come from exploring his family's past.

"I always talk about the strength that came from them as survivors," said O'Bryant, who lives in the nearby town of Graniteville. "Those who were weak died. Only the strong ones made it and they passed that strength and that bloodline down. Every black person today is a descendent of one of these strong people."

Democratic presidential hopeful sidesteps Confederate flag issue

Sen. Joe Biden visits S.C., but stays silent on past criticism of the state

Jim Davenport
The Associated Press

BISHOPVILLE — U.S. Sen. Joe Biden may not have noticed some of the remnants of the old South as he whizzed through cotton country on his campaign for the Democratic nomination for president.

Part of that may be to blame on the police escort he and his campaign had while traveling through three counties Sunday. They arrived here and in Bennettville with police lights flashing and sirens screaming.

That may have made a blur of the Confederate flag fluttering from a pole in a yard off the two-lane blacktop in this farm-

packed, Democrat-rich corner of the state.

And he may have missed the banner again as he capped his day at The Cotton Museum, a place where the gift shop sells, among other things, miniature cotton bales wrapped in the Confederate flag.

Biden has made no bones about his stance on the Confederate flag that flies on the South Carolina State House grounds in Columbia. Before an NAACP march in January, Biden said the banner should be removed from in front of the State House. The National Association for the Advancement of Colored People has maintained a boycott of the state since 2000 to try to force the

flag's removal.

Black voters will be critical to any Democrat hoping to win the state's first-in-the-South primary next year.

On Sunday, Biden said he had good reason to think he can beat former North Carolina Sen. John Edwards, the South Carolina native who dominated the 2004 primary here.

"It starts out with his political director just signed on with me," Biden said before talking at Coker College in Hartsville. "That's a good sign."

Damon Jeter, a black Columbia lobbyist, helped run Edwards' 2004 presidential primary here and has joined Biden's campaign, his staff said.



Larry Hardy / THE ASSOCIATED PRESS

Democratic Sen. Joe Biden, D-Del. speaks to South Carolinians in Orangeburg Sunday.

"I think if I make my case to the people of South Carolina — my views on the national issues — I think I can win here in South Carolina," Biden said.

It's another notable defection for Edwards, who a couple of weeks ago lost the support of state Sens. Darrell Jackson and Robert Ford, two black legislators who say they turned out voters that made the difference for Edwards in

2004. Those two endorsed Hillary Clinton's and Jackson's company picked up a \$10,000 monthly contract with the New York senator's campaign.

Biden's campaign says they'll announce a couple dozen other endorsements Monday. That will include state Sen. Gerald Malloy of Hartsville, and state Rep. Jerry Govan of Orangeburg, both members of the Legislative Black Caucus.

The nod from Malloy is interesting because last year he was president of the South Carolina Trial Lawyers Association. That group's membership heavily favored Edwards in the 2004 election. On Sunday, Biden spent the day with Malloy, starting out with services at Malloy's church and riding around in Malloy's Cadillac Escalade from stop to stop.

Constitutional Council recap

Student Government's Constitutional Council ruled in favor of the Elections Commission in the case of Megan Womack v. Student Government Elections Commission and Student Government Staff.

With the ruling,

first-year pre-pharmacy student Andrew Collins will be able to keep his seat in the student Senate representing the college of pharmacy.

Womack, a fourth-year pharmacy student, had originally requested Collins' election to the

student Senate be null and void because he is a pre-pharmacy student and not officially in the PharmD program.

A full opinion from the council is expected later this week.

— Nick Needham

WHEAT • Continued from 1

This is part of an ongoing series of beautification and streetscaping projects around campus, which included the recent sidewalk renovations on Sumter Street, Jeffcoat said. When completed, the Wheat Street renovations will stretch from Pickens to Main streets.

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IN OUR OPINION

Coed roommate option eliminates cooty factor

As if college life isn't teeming with enough forced adjustment: 20 colleges nationwide, including Ivy Leaguers Harvard and Dartmouth, have either considered or passed a policy allowing students to live with members of the opposite sex to share the same dorm room.

Officially dubbed "gender-neutral housing," this dorm room debate has prompted many schools to decide where to draw the line when it comes to student comfort levels.

Living arrangements such as these should be a choice left up to the individual students.

So far, USC has not jumped on the boy/girl room bandwagon. Without a doubt, living arrangements such as these should be a choice left up to the individual students — a box that can be checked on a housing form if and only if the student is aware of the circumstances.

Otherwise, talk about awkward. It's weird enough having to get used to a strange roommate of the same sex, let alone coping with gross guy habits or a Febreze-happy female.

Whether parents agree with the policy or not, they should have enough sense to talk about it with their kid before sending them off into the land of personal discovery.

Overall, this isn't a bad idea. If a problem should arise, it would be the fault of the coed roommates alone for deciding to live together.

At the end of the day, you have to live there. It's your choice if you want to add this to your college experiences plate.

CORRECTIONS

If you see an error in today's paper, we want to know about it. E-mail us at gamecockopinions@gwm.sc.edu

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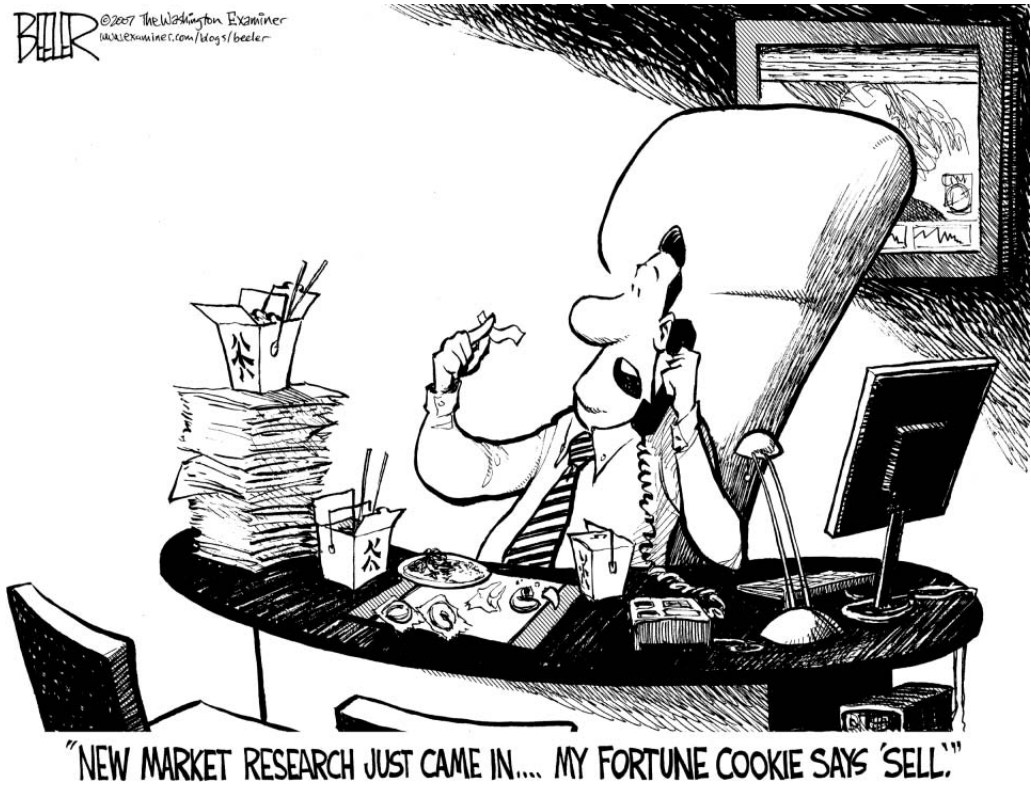
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WORDS ON A PAGE

Graduates need not fear real world

Leaving behind security of college-life exciting, not terrifying nightmare



ALEXIS ARNONE
Fifth-year print journalism student

It's almost here. In fact, there are roughly 65 days left. And then, it begins. Oh yes, you seniors know what I'm talking about. The BIG day. The day when your life supposedly changes.

I'm really looking forward to it.

I know the "real world" is extremely scary and we shouldn't feel prepared for it at all. And aside from not knowing what I want to do with the rest of my life, I'm feeling pretty good.

I'm going to be obtaining a degree for print journalism. I'm probably not going to be doing anything related to it when I graduate, if ever, but that's OK because I've got that ever-impressive piece of paper that says, "Yes sir, I accomplished something in my lifetime."

Currently, I have two jobs. And I have class Monday through Friday from 9 a.m. until 5 p.m. So yeah, I pretty much have three jobs.

I'm actually really

looking forward to doing the job thing from 9 a.m. until 5 p.m. I mean that's less work than I do now.

My sister explained to me that I wouldn't enjoy the working world. She said she often feels bored.

My response was this: "I can't wait to be bored." I'm not even sure I remember the last time, outside of 100-level courses, when I was bored.

Seniors shouldn't be scared; they should be excited. Excited that this could be the very last school semester of your life. Unless you feel like punishing yourself right away by going to grad school. But if this is the last year of your college career, then take a breath and relax.

It won't be that bad. You won't have tests or papers due every week for five different people. Hopefully, you'll only have to answer to one person. And while

you're at work, there generally won't be any of that last minute changing of plans stuff professors like to throw at us.

Yeah, right. In an ideal world, maybe. The point is the real world shouldn't be scary. I know people think college is the real world, but it's not. I work to pay my bills, but my parents still help me out when necessary. That's pretty much not going to happen come May. I can still call my mom after a bad test grade, crying, and have her say, "Maybe the professor was just having a bad day." If I do something wrong in a real-world job, I'm thinking she's pretty much going to tell me to suck it up. Which is what she should say.

I've been out of the home for a long time now, that won't change when I graduate. I will only have one job if I don't let my workaholicness get in the way. I will finally have time to read a book. I think about these things and I get excited.

What's so scary about graduating? You might want to wait until May, and then ask me that question.

Nice guys not condemned to finish last

Girls choose jerks who try harder, give more effort than guys in friend zone



STEPHEN WALDON
Fourth-year electronic journalism student

Like a Clemson graduate finding out his degree isn't worth the toilet paper it was printed on, I'm irritated and it takes a lot to annoy me. My cat stands inside of the cat box and poops on the floor, and I've yet to make it into a tennis racket.

I'm frustrated because I'm tired of my fellow "nice" guys complaining about how they always finish last when it comes to getting girls. "Girls only like jerks," they claim. Cue the rain, the car that drives dangerously close to the curb and splashes water on you and a random Sarah McLachlan song.

I have a theory about why nice guys don't get the girl, and it doesn't involve him wearing his Chewbacca boxer shorts. We all know Chewie is money.

Nice guys, you simply aren't trying.

Imagine how hard a jerk has to work to get the girl? He's arrogant, insincere and shares the same haircut with all of his friends. With very few

endearing qualities, the jerk must work very hard to get the girl, certainly harder than the nice guy. Girls appreciate the effort.

After all, USC is home to the most gorgeous girls in the South. Many of them are settling for jerks because nice guys are too busy buying Kleenex for a Friday night pity party. The nice guy accepts his role as the underdog and stands on the sideline, wondering why these amazing girls go for a guy whose idea of a date is drive-thru Bojangles and "The Marine" on DVD.

The truth is that if a nice guy tried half as hard as the jerk, he would already be miles ahead of the jerk in the girl's eyes.

This same girl probably wants to know why jerks are the only guys talking to her; it's our nature as human beings to base some of our self-worth on the company we keep.

Donald Trump's friends likely feel important

because of him; Chuck Norris's friends feel invincible.

What is a girl supposed to think about herself if the only guys who approach her turn out to be complete asses who wouldn't open a door for a girl unless there was a bed on the other side of it?

She may even think this is the normal treatment from guys these days. In reality, the nice guy her mother always told her about is sitting in his room, wondering what it takes to get a great girl. Effort is certainly a good start.

Usually I'll end an article with words of encouragement that make me sound like a hyperactive Richard Simmons with an overactive imagination. Instead, I think it's best to remind you girls at USC that the nice guy you deserve is out there, and when he realizes he deserves someone like you and actually takes you out, you'll wonder why you ever thought you were destined to be with a jerk.

Show these girls what they're worth, nice guys. If you don't, a jerk will.

And she won't be worth anything to him.

Republican, Democratic parties share same stance

Abortion, death penalty debates similar in politics, conflict with religious ideas

I was recently browsing the Web when I came across a political cartoon that really made me think. The picture contained a donkey and an elephant in business

suits, each representing their respective party, arguing next to two operating tables. On one table was a man hooked to an IV labeled Death Penalty, and on the other was a fetus connected to a similar IV labeled Abortion.

Each political figure was calling the other a barbarian, and someone had left a comment below the picture that said, "Is there really any difference?"

Now clearly there are some major differences. Those facing the death penalty have committed some sort of heinous crime, whereas the fetus hasn't even been given the chance to take some kid's crayons without asking.

Regardless of these differences, abortion and the death penalty are still both issues concerning the quality of life.

Should a woman have the right to erase her unborn child? Should a court be allowed to terminate someone who has, in turn, murdered one or many others?

For the religious, the death penalty raises the question: Should the judicial system be allowed to play God?

Personally, I feel that sentencing someone to life in prison without chance of parole is far worse than execution and ending it all.

Similar ethical questions arise from the abortion debate.

I think it's interesting that both sides are so adamant about their views on these topics when both are ultimately arguing the same point: Should we have the right to end life?

To me, these issues go hand-in-hand with one another, and I feel that if you support one, you should support the other.

Basically, both parties believe life is sacred at some point. The question is, when does it begin and when is it OK to end it?

How can you be against executing an adult who knew exactly what he or she was doing, but be OK with terminating life before it has the chance to even understand the difference between right and wrong?

On the flipside, how can you passionately oppose taking the life of an unborn baby, while supporting the death of a grown man or woman who as been sentenced for doing exactly what you are supporting?

If you believe the death penalty is the judicial system playing God, then how could you possibly think that choosing which individuals are allowed to enter the world is not?

Whether or not you support life, you have to do it across the board. Both political parties need to realize they're arguing different portions of the same issue.



KATIE MIKOS
First-year print journalism student

Columbia musicians skirmish with dead locations

Loss of quality venues hinders up-and-coming rockers from stardom

Last night, I perked my ears toward the sky and could lightly hear the death rattle of the Columbia music scene slowly dying in the heavens above Richland and Lexington counties.

Let's all admit the facts: Columbia has one of the worst music scenes for a major city in the United States. What is the last major band to come out of Columbia? Hootie and The Blowfish? Stretch Arm



COLIN JONES
First-year print journalism student

Strong?

Both are popular bands in their own right, but these groups are ancient news that students won't let die. Hootie and the Blowfish is still going strong, but when was the last time the band put out a hit that wasn't Darius Rucker singing a ridiculous country song for a Burger King commercial?

The scene is dying, but it isn't completely dead yet. Maybe it's hiding in the cracks and crevices of Columbia's aging streets, waiting to reemerge with a vengeance.

I have heard stories of great venues that used to call Columbia home years ago. Five Points is known for its talent at inducing hangovers rather than its true musical prowess but, back in the day, bands like Black Flag and other classics visited clubs such as The Elbow Room and Rockafellas.

The party died around 2003 and we have been left with menial venues. The New Brookland Tavern is a great place, but it's decrepit and is firstly a bar and secondly a place to hear music. A few nights ago, the rock act Sparta played The Tavern, which confused me because this group seemed to be too large to play a small bar. This venue seems to be the only place in the city for bands to actually grow.

But where do they go from there? Headliners only will play certain national acts and barely gives local bands a chance to sprout, and the Colonial Center will only host acts like John Mayer and Journey. Bands need to break out of the city and flee from the suffocation of isolation.

They play the B.Y.O.B. competition in the Russell House but what recognition will that bring to them? The university has brought us some acts that are enjoyable but are only a taste of national music. Ben Folds came last fall and Lupe Fiasco is supposed to arrive sometime next year. Columbia delivers the goods but in small quantities. Rock guitarist John Mayer was here a few weeks ago and jam band Widespread Panic will play at the Township Auditorium next month.

Something must be done about the local scene. Bands

'Family Guy' to visit campus



Special to THE DAILY GAMECOCK

Mike Henry, writer and voice actor for "Family Guy," says his favorite character is Cleveland, but he also voices several others.

Voice actor for Cleveland, Herbert the Old Guy to discuss creative process of hit television show

Colin Jones
THE DAILY GAMECOCK

Stand up comic, writer and voice actor of the hit TV show "Family Guy" Mike Henry was great enough to do an interview with The Daily Gamecock before he came to USC to talk to students. Check out the inspiration behind one of the top-rated shows on television.

How did you get your start on "Family Guy"?

I've been doing stand-up and had been doing short films with my brother Patrick before Family Guy. My brother was in a class with Seth MacFarlane at The Rhode Island School of Design. So that is how I met Seth. When he sold the show to Fox he asked me to come along with him.

What are some of the characters on the show you do, and which one do you like doing the most?

I do Cleveland, Herbert The Old Guy, Cleveland Jr., the effeminate Performance Artist and the greased-up Deaf Guy. My personal favorite character on the show to do is Cleveland. He is the most well rounded.

Are there any characters you are developing currently?

Yes, I am. There is a character Hobey, Joe's mentally handicapped police partner. Another one is Fuad, a foreign guy who works with Peter and explains jokes to him and Magic Johnson.

How do you bring up or create ideas for the show?

The ideas usually happen at work when we come up with a story idea or a joke. It is usually four to five people discussing the situations. We usually have gags or story ideas that we discuss with each other. But I do come up with ideas on my own then bring them to work.

What other projects or shows are you working on?

My brother Patrick and I have a Web site called Kickedinthenuts.com. We have a weekly show that is taking up a lot of time. Just last week we were over at the set of "My Name Is Earl" and shot one of the segments with Jason Lee. We kicked him in the nuts and he will be in an episode in a few weeks. I have some other ideas that I'm working on as well.

FAMILY GUY ● 6

Sister Hazel sells out show, despite acoustic limitations

Band mixes old favorites with new songs to create outstanding live formula

Katie Mikos
THE DAILY GAMECOCK

The sold-out crowd buzzed as it waited eagerly for Sister Hazel to play Friday at Headliners.

But first, local rockers Madison Fair started the night off by mixing a few '80s classics with original songs. By the time he band completed its set, the energy in the small venue was through the roof.

Fans cheered as Sister Hazel took the stage, and the band opened with "Blame," a song off the new album "Absolutely," which hit stores in October.

Sister Hazel moved on to play some of its older songs, including a number from the soundtrack of "10 Things I Hate About You."

The agenda also included "Change Your Mind," "Hello, It's Me," and the band's current single, "Mandolin Moon."

Sister Hazel put on an amazing show, proving once again that it sounds the same in concert as it does on its albums. The combination of Ken Block's Southern voice and the band's bluesy vibe create a sound that is unique to Sister Hazel alone.

About halfway through the show, the band took a break from its routine and following suit with Madison Fair, played a few '80s hits, including a song by Journey.

After finishing "Happy," a lengthy piece broken in the center by a complicated guitar solo, the band thanked the audience and exited the stage.

But chants from the audience brought Sister Hazel back to play "Life Got in the Way" before

ending with "Swan Dive." The concert concluded at midnight.

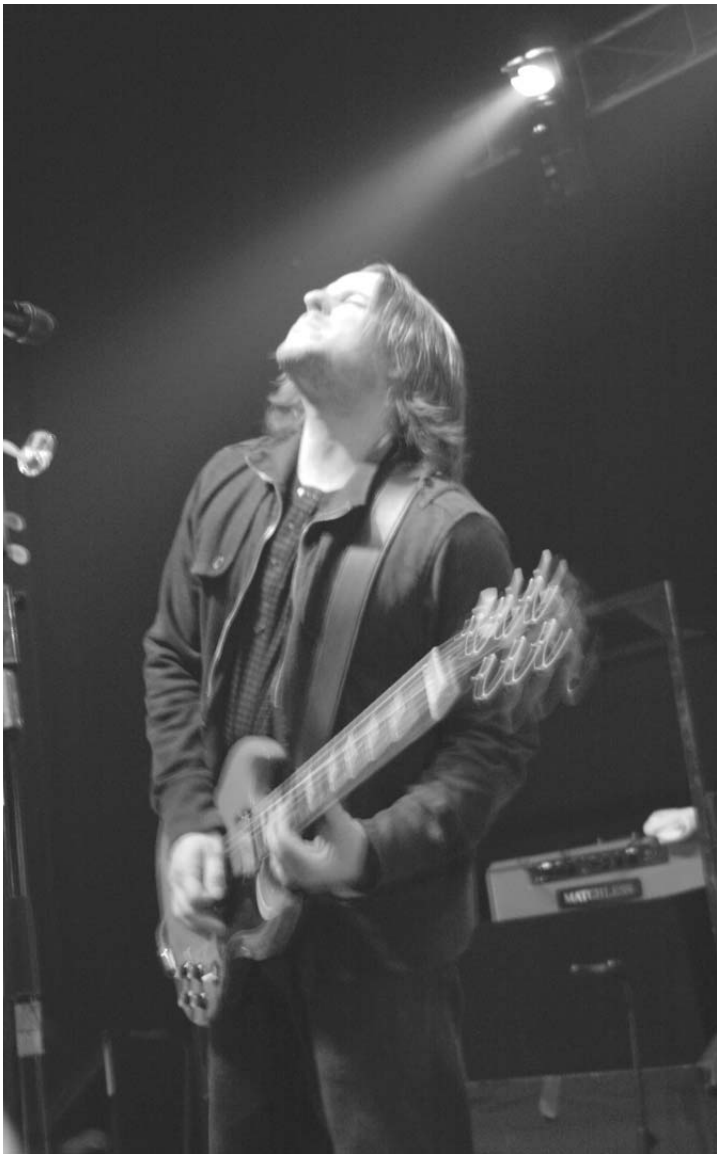
From start to finish, the concert lasted about three hours. Madison Fair played a 30-minute set, followed by a quick intermission. Sister Hazel played 19 songs.

The only downfall to the performance was the space constraints. Headliners is an extremely small venue that, when full, can become so crowded that one can't even move. Luckily, the band's happy-go-lucky sound brought out a fairly peaceful side of the audience so the limited space was not an issue.

In addition, the small area creates poor acoustics, which result in a clear, but unnecessarily loud show.

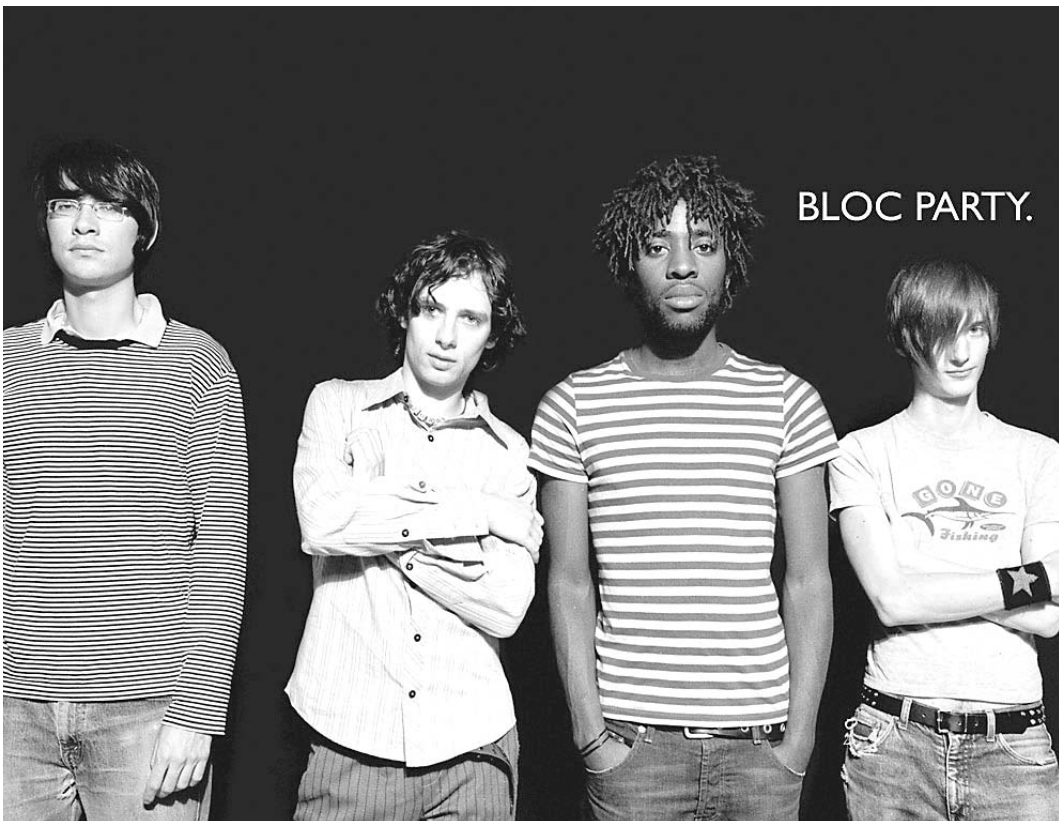
Regardless of these limitations, Sister Hazel performed well.

Comments on this story? E-mail gamecockfeatures@gwm.sc.edu



Johnathon Hall / THE DAILY GAMECOCK

Sister Hazel shines at Headliners Friday night, despite the size of the venue. They followed a set by Madison Fair.



Special to THE DAILY GAMECOCK

Bloc Party's "A Weekend in the City" is a lushly arranged blend of new music tracks.

Bloc Party dodges sophomore slump

★★★★ out of ☆☆☆☆☆

Tyler Mobley
THE DAILY GAMECOCK

"A Weekend in the City" is Bloc Party's follow-up to 2005's much hyped and critically acclaimed "Silent Alarm." Released on February 5, "Weekend" sees Bloc Party doing their best to ward off the dreaded sophomore slump while maintaining the energy and charm of their original sound.

Bloc Party makes sharply played and lushly arranged music with an intellectual bend. You could call it indie

rock, but that would be an over-simplification. At its most dramatic, the band's choruses reach impressive heights full of sharp guitars and rapid drumming. Lyrically, the band takes itself very seriously without bordering on condescension.

Bloc Party rode into the indie spotlight on a wave of revitalized British rock in the vein of Gang of Four and Joy Division. Of course, what Bloc Party did freshly, another 200 bands managed to slaughter in a few months (that means you, Razorlight), and the craze drowned itself

BLOC PARTY ● 6

BLOC PARTY • Continued from 5

pretty quickly. Two years later, Bloc Party seems to have survived the tides and is back with a much more personal look at social life in urban settings.

For starters, frontman Kele Okereke recently came out as a homosexual. While the album’s lyrics do speak to urban and black homosexuality, they do so subtly. Homosexuality makes appearances, but it is in no means a central force of the record. This is not a Xiu Xiu or The Hidden Cameras album.

New issues aside, Bloc Party has always been a socially and politically conscious band. Earlier EP’s referenced philosophers such as Bertrand Russell, and certain songs on “Silent Alarm” (“Price of Gas,” for example) noted a certain global awareness. On “Weekend,” Bloc Party turns inward toward themes of youth, isolation and social

aspiration.

Tracks such as “Song for Clay (Disappear Here)” belittle the bored decadence of many of the band’s peers, specifically a privileged and jaded urban youth culture. Honestly, stabbing at hipster “ennui” never gets old. In other spots, songs like “The Prayer” beg for that one big chance to be everything to everyone. Okereke’s lyrics ultimately express a cluttered conscience and search for identity in an impersonal, modern world.

Musically, the boys of Bloc Party have changed but not too drastically. The intensity of “Silent Alarm” has slowed some for the sake of the album’s often melancholy mood, and Okereke spends more time speaking and whispering than on previous efforts. Still, if you’ve heard Bloc Party on previous releases, you’ll have no trouble recognizing them here.

Some will say that with “A Weekend in the City,”

Bloc Party has not met the expectations created by their previous “Silent Alarm.” True, “Weekend” is neither as biting nor energetic as their previous outing, but the inherent differences are necessary. Had Bloc Party released too similar an album, they would have been criticized for being played out.

This is just one of those tough situations in which a relatively fresh band has to release its follow-up to a blockbuster debut under intense scrutiny. “A Weekend in the City” is an excellent album and an impressive successor to “Silent Alarm.” These guys are just too entertaining and refreshingly un-selfish to pass up, especially in a genre about to pop from inflated egos. Is it a sophomore slump? No. Does it beat their debut? No. Is it worth your time? Definitely.

Comments on this story? E-mail gamecockfeatures@gwm.sc.edu

FAMILY GUY • Continued from 5

What is the best part about working on a syndicated television show like “Family Guy”?

We were all lucky because Seth (McFarlane) is hilarious. It’s great to work with someone who gets my jokes. I love coming in, being myself, having stuff end up on television and getting paid for it.

What did you do between the time “Family Guy” was canceled and the time it was renewed?

I did a number of things

— commercials for Home Depot and some acting. I did acting on shows like “Yes, Dear” and “Gilmore Girls.” I was just trying to work and make some money while doing it.

What will you talk about at USC?

A few things — I will give an extensive look at the behind the scenes of the show and show video of the process. I will talk about my own personal experience from college at Washington and Lee to “Family Guy.” I will also talk about how you guys should follow your instincts in life.

JONES • Continued from 5

flounder like fish thrown out of water and try to survive in the constricting grip of Columbia. Playing is fun for them, but they have no chance of national stardom. Many of these groups are talented but are doomed from the beginning because of the locale.

Columbia needs more clubs, more venues and needs to pay attention to bands when they deserve it. And the city truly needs to stop obsessing over Hootie.

Chris Lighty: self-made mogul

Phyllis Furman
MCT Campus

NEW YORK — Chris Lighty has just arrived at his Manhattan office from his sprawling home in New Jersey, where the Bronx-born hip-hop impresario lives near rich Wall Street execs and surgeons.

The 38-year-old manager of rap superstar 50 Cent removes his coat — a black sheared fur from Gucci — and takes a seat in his office filled with platinum records and a lifesize cardboard cutout of his chart-topping client.

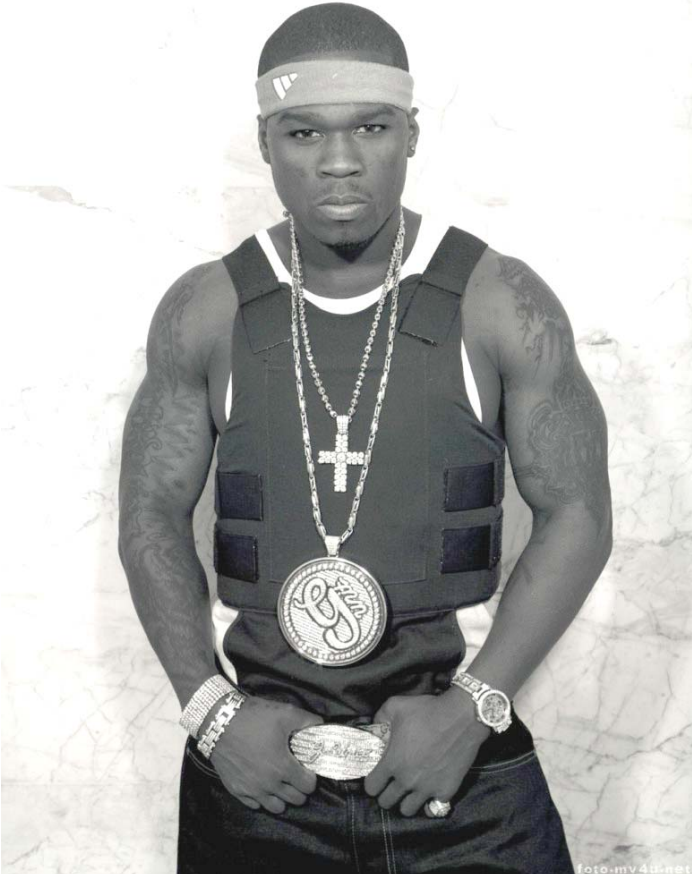
A best-selling workout book by LL Cool J, another Lighty client, sits on a conference room table. Nearby are bottles of Vitamin Water, one of many brands endorsed by 50 Cent.

Lighty’s stable of hip hop royalty — including headliners like Missy Elliott, Busta Rhymes, “American Idol” winner Fantasia and his latest addition, Diddy — have made him one of the most powerful talent managers in the music business.

Since its start in 1989, artists associated with Lighty’s company, Violator Management, have sold some 70 million CDs. Last year, company revenues hit \$15 million, about three times what they were five years ago, he said. Profits grew 50 percent to \$5 million over the same period.

“He’s had the Midas touch,” said hip-hop entrepreneur Steve Rifkind, CEO of SRC Records.

It wasn’t always that way. Lighty grew up during the 1980s in the gritty Bronx River Projects surrounded by crack and crime. He was one of six children brought up by a single mom working two jobs to feed the family.



Special to THE DAILY GAMECOCK

50 Cent is one of the many musical acts that Chris Lighty has helped to a lucrative career, despite low record sales.

He saw his best friend, DJ Scott La Rock, murdered before his eyes, the victim of a trivial spat.

Starting a business was Lighty’s ticket out.

“That was the only option,” he said.

While still a teen, Lighty spotted an industry with potential: hip-hop. He took advantage of contacts he made in the neighborhood to get started as a manager, hooking up with rap act the Jungle Brothers through local hip hop pioneer, DJ Red Alert. With just a cell phone and a pager, Lighty was in business.

More acts followed. By the time he was 19, Lighty made his first \$100,000. By 21, he was a millionaire.

His tough childhood made him watch every dollar. Lighty said he doesn’t borrow

from banks. Over the years, he has funded his business with his own savings and by striking alliances with larger companies — including a long stint working for rap kingpins Russell Simmons and Lyor Cohen, a key mentor.

Lighty never went to college, but said he was inspired by the work ethic of the scrappy street businesses of the South Bronx, whether they were peddlers, numbers runners or drug dealers.

“I got my MBA in hell,” said Lighty, who now makes his home in Livingston, N.J. “The guy walking down the block selling, he’s going to sell anything he can get his hands on.”

Comments on this story? E-mail gamecockfeatures@gwm.sc.edu



“It’s an explosion of flavor”

TheDailyGamecock.blogspot.com

IF
YOU
CAN'T
SEE THAT
ILLEGAL DOWNLOADING
IS STEALING
THEN KEEP READING

1
2
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7

If you download music illegally, you are stealing music.

Every month, thousands of students face university disciplinary action or lawsuits and fines that cost thousands of dollars.

Legal downloading doesn’t cost much. The choice is yours. Pay a little now or a lot more later.



Developed by university students for the RIAA.

PIC OF THE DAY



Brandon Davis / THE DAILY GAMECOCK

Patrick Brinegar, a second-year political science student, donates his blood to the Red Cross Monday afternoon at the ROTC building.

Quigmans ♦ By Buddy Hickerson



“Get off my back, Crumbly!
You been ridin’ me all day!”

Welcome to Falling Rock National Park ♦ By Josh Shalek





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Sudoku By Michael Mephram 03/06/07

5								
			1	5			3	4
		3		2		5	1	
2	7		3					6
			2		5			
6				1			4	3
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1	9			7	4			
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Level 1 2 3 4
How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solutions to Monday's Sudoku

9	8	2	7	3	4	5	1	6
6	5	4	1	2	8	3	7	9
3	1	7	9	5	6	2	4	8
1	7	6	8	9	2	4	3	5
8	4	5	6	7	3	9	2	1
2	9	3	4	1	5	8	6	7
7	6	8	3	4	9	1	5	2
5	3	1	2	8	7	6	9	4
4	2	9	5	6	1	7	8	3

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the scene
at USC

“Pan’s Labyrinth”



TODAY
FROM GRAVES OF VALOR, MASSACRE OF THE UMBILICAL CORD, ACIEMA, DIEMONA
The New Brookland Tavern, 122 State St.
7 p.m., \$6 Over 21, \$8 Under 21,

1530 Main St. 7 p.m., \$3,
“PAN’S LABYRINTH”
The Nickelodeon, 937 Main St.
March 2 - 7,
Friday-Wednesday;
Showtimes: 6 p.m., 8 p.m.,
Wednesday, Saturday,
Sunday matinee: 3 p.m.
Student admission:
\$5.50, \$5.00 matinee

Crossword Edited by Wayne Robert Williams 3/06/07



Now broadcasting in HD
HD Radio

ACROSS
1 Staff sign
6 God of thunder
10 Park trees
14 Muse of poetry
15 Mrs. Charlie Chaplin
16 Roman baker's dozen?
17 Bring down
18 Coll. mil. grp.
19 Orange cover
20 __ Mahal
21 Direct-deposit destination
24 Put away
26 Substandard
27 Dangerous
30 Wall socket
34 Basil or sage
36 Fraternity initiation
38 __ had it!
39 Forearm bones
41 Clever humor
42 Underwear brand
44 Actress Vardalos
45 Brownd
48 TV adjuncts
49 Irish port city
51 Actor Estevez
53 __ it the truth!
55 Lots and lots
58 Olympic occurrence, occasionally
63 Gun lobby letters
64 List add-on
65 Erelong
66 Soviet labor camp
68 Knucklehead
69 Former Steelers coach Chuck
70 Irregularly worn
71 Ooze
72 Heavy cart
73 “Like a Rock”

1	2	3	4	5	6	7	8	9	10	11	12	13
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71					72				73			

Solutions from Monday

S	H	U	E		R	E	P	E	L		A	K	I	N
E	A	S	Y		E	V	A	D	E		Z	E	R	O
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D	I	O	D	E		K	A	P	U	T		A	U	F
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S	L	I	T		O	T	T	O	S		K	N	E	E
S	I	T	E		T	A	S	T	E		S	T	U	N

34 Suspended	56 Expunge
35 Director Kazan	57 Lyricist Carol Bayer
37 List unit	—
40 Sober	58 Spider creations
43 Really gung-ho	59 Earlier Nebraskan
46 Author of “Atlas Shrugged”	60 Demolish
47 Christian of fashion	61 Soft drink
50 Hit hard	62 Part of ROM
52 Provides with quarters	67 Mary of “Where Eagles Dare”
54 Choir voice	

Party need must stop if players want to see field

Staying away from bars just one of tips to avoid legal troubles in future

Apparently freshman quarterback Stephen Garcia is trying to break some sort of record.

He has been arrested twice in Columbia and he hasn't even taken his first snap in practice. At least he hasn't been convicted of any crimes yet, so he's got that going for him, which is nice.

He has already locked up the Honorary Derek Watson Inmate of the Year Award for 2007, given annually by me and validated by the Richland County Sheriff's Department. But, more than that, he has proven that people around here simply don't know how to stay out of trouble.

Being the huge football fan that I am, I'm willing to help solve this problem. Because I have never been arrested, I feel like I have a pretty good idea of how to avoid it.

Here are my Top Three Ways to Not Get Arrested

in Columbia.
1. If you are under 21, avoid Five Points. This is pretty easy.

Watching a football player in Five Points is like watching a wounded gazelle being stalked by a pride of lions on the National Geographic Channel; there is trouble everywhere. It's like an all-you-can-eat buffet of bad ideas.

Yes, there are bars that will let you in underage. But if you know those bars and I know those bars, chances are somebody with a badge and some time to kill probably knows those bars too.

If you're there to get girls be warned that there are probably five guys to every one girl anyway. If you're on the football team and for some reason still can't get a girl, hang out with Ryan Succop and ask for his leftovers. When guys find out I've covered the football team all they want to know is if I've met Steve Spurrier. The girls want to know if I've met Ryan Succop. It's insane.

If you're there to hang out, there are plenty of places around Columbia to spend your time that don't make you feel like you need a tetanus shot when you leave. Go to those places instead.

If you insist on getting drunk, get drunk in your apartment. It's probably a lot cheaper and, unless you start lighting things on fire or shooting a gun, the police usually won't get involved.

2. Don't do anything illegal. This is just a general rule of mine. In my 22 years of life, I've discovered that not doing anything illegal dramatically decreases my chances of getting arrested. Shocking, I know.

Not only is this a great piece of advice for anybody trying to not get arrested, it is especially good for football players. I'm not sure if you've noticed, but football players are abnormally big. They usually stand out in a crowd. A football player blatantly committing a crime is like Big Bird blatantly committing a

Harris Honeycutt

SEC Pitcher of the Week

Two-hitter earns USC ace weekly conference honor

Junior pitcher Harris Honeycutt was named SEC Pitcher of the Week following his stellar performance against Clemson on Saturday.

Honeycutt threw seven innings and yielded only two hits to help USC beat its rival 12-0 in Clemson. In the win,

It was Carolina's first shutout against Clemson since 1986 and the team's first shutout in Doug Kingsmore Stadium since 1974.

"I felt great out there," Honeycutt said following his performance Saturday. "I feel great right now. The whole team feels pretty great right now. It's

definitely a wonderful win today."

USC coach Ray Tanner was pleased with how well his starter fared

"I think he just surprised some guys. He'd throw his fastball when they weren't looking for it, or his breaking ball," Tanner said. "He was pretty impressive."

Honeycutt holds a 1.11 ERA and a has pitched 14 consecutive scoreless innings, and improved his career record at USC to a perfect 12-0.

Honeycutt is the second Gamecock to be honored by the league office, as Lonnie Chisenhall was named SEC Freshmen of the Week earlier this season.

— Alex Riley

Comments on this story?
E-mail gcksprts@gwm.sc.edu



Juan Blas / THE DAILY GAMECOCK

USC pitcher Harris Honeycutt tossed a two-hitter against Clemson over the weekend.



Juan Blas / THE DAILY GAMECOCK

USC catcher Trent Kline tags Clemson's Marquez Smith in Sunday's game. USC returns to the diamond tonight against the College of Charleston.

Cat scratch fever continues

Gamecocks play first mid-week game with trip to Charleston

Michael Aguilar
STAFF WRITER

The Gamecock baseball team has suffered one loss this season — a monumental upset in Charleston to The Citadel.

Carolina returns to Charleston today to face the College of Charleston.

USC is flying high after sweeping a weekend series against rival Clemson,

including a 12-0 whipping and a 3-2 win that finished with a walk-off single from junior catcher Trent Kline.

The Cougars will look to take the Gamecocks down a notch and post their 12th victory of the season.

It would also be the Cougars first victory over a team ranked in the top 25.

The Gamecocks did not move up in the Collegiate Baseball poll but moved up to No. 3 after the sweep of Clemson.

The early season production of the Cougars has brought the attention of pollsters as they squeaked into the top 30 in Baseball News' weekly poll.

Charleston is led by its high-powered offense, which features a team batting average of .406.

The team's season high was a game against George Mason where the Cougars scored 23 runs and registered 28 hits.

The Cougars lean on their offensive production though. Their team ERA is a high 4.40.

Charleston's offense will depend on the production of junior shortstop Oliver Marmol and junior outfielder Michael Harrington.

Marmol is hitting over .500 and has a .900 slugging percentage on the season.

Harrington leads the Cougars with four home runs on the season.

The Gamecocks bring a bit of a more rounded game to Charleston.

While the Carolina offense has been on fire, the defense has not slacked and held opponents to low scores for much of the season.

The offense is led by sophomore third baseman James Darnell and junior designated hitter Phil Disher.

Darnell leads the team in home runs with five and Disher leads the team with a .429 batting average and a .833 slugging percentage.

The defense is led by the stellar play in the field of junior second baseman Travis Jones and the pitching by the whole bullpen, led by SEC pitcher-of-the-week Harris Honeycutt. The combined play of the field and the pitchers have Carolina boasting an SEC low 2.16 ERA.

USC will look to redeem this season's earlier loss in Charleston with a win over a quality opponent.

The first pitch will be thrown at 6 p.m.

Comments on this story?
E-mail gcksprts@gum.sc.edu

Kings forward Artest arrested

Former defensive MVP arrested on assault charges

Juliet Williams
The Associated Press

SACRAMENTO — Sacramento Kings forward Ron Artest was arrested Monday after a woman called 911 from his home saying she had been assaulted.

Placer County sheriff's deputies responded about 9:30 a.m. to Artest's five-acre estate in the Sacramento suburb of Loomis, where they found a woman who had suffered injuries, officials said.

She declined medical attention.

Deputies arrested Artest on suspicion of domestic violence and using force or violence to prevent the woman from reporting a crime, sheriff's spokeswoman Dena Erwin said.

"He and the female were in the house and separated," Erwin said.

"The deputies interviewed them and took Mr. Artest into custody."

Artest was booked into the Placer County Jail and released later on \$50,000 bail.

Erwin said she could not disclose the woman's injuries or characterize her relationship with the player.

She said Artest was cooperative when deputies arrived at his home.

The Kings did not respond to a telephone message left by The Associated

Press. But spokesman Troy Hanson told The Sacramento Bee, "We are aware of the situation and are in the process of gathering information."

Artest has had previous run-ins with police.

He was at the center of the infamous brawl on Nov. 19, 2004, between Indiana Pacers players and Pistons fans at The Palace in Detroit. Just when a confrontation between players seemed to be over, Artest, lying on the scorer's table, was hit with a cup filled with an icy beverage. He bolted into the stands in a rage, followed by fist-swinging teammate Stephen Jackson. Artest and teammate Jermaine O'Neal later slugged fans on the court.

Two days later, Artest was suspended for the rest

of the season 73 games, plus the playoffs in a move that cost him almost \$5 million.

Artest and Jackson were sentenced to one year of probation and 60 hours of community service after pleading no contest to misdemeanor assault charges. In January, Artest was released from that probation.

Artest also has had trouble with local authorities.

Last month, county animal control officers seized Artest's Great Dane, Socks, from his home about 25 miles northeast of Sacramento.

They said the animal wasn't being fed.

County records showed the NBA star had paid nearly \$2,000 in boarding and impound fees for his dogs, which had spent 77 nights at the pound since July.

Garcia apologizes

Alex Riley
SPORTS EDITOR

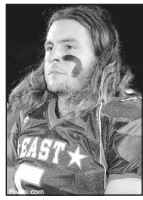
After his second arrest in two weeks, USC freshman Stephen Garcia apologized for keying a 2007 Toyota Corolla belonging to professor Adam Biggs on Thursday.

"I want to publicly apologize to Mr. Biggs, Coach Spurrier, my teammates, the USC fans and the entire University of South Carolina. I do not make any excuses for my conduct, I am committed to changing my behavior and making positive contributions to the community," said Garcia in a statement released through his attorney Neal Lourie.

Garcia was arrested two days later on charges of malicious injury to personal property. The police report said Biggs saw a man scratch his car and when confronted, Garcia identified himself

and offered \$500 to fix the damage.

The 19-year-old freshman has a court date set for Wednesday on the charges of drunkenness and failure to stop on police command from his first arrest. Lourie is attempting to reschedule in



GARCIA

hopes that both matters can be handled at the same time.

"We are hoping and believing that Stephen Garcia has

learned some lessons and will change his personal life to be able to reach his potential as a student-athlete at South Carolina" USC coach Stever Spurrier said.

Garcia remains under suspension from team activities until the investigation is complete.

After stellar season finish, Winthrop makes top 25 for first time in history

Eagles make NCAA tournament with win in Big South tourney

Jim O'Connell
THE ASSOCIATED PRESS

Winthrop's impressive run to another NCAA tournament bid has the Eagles in The Associated Press Top 25 for the first time.

While Ohio State stayed No. 1 in the rankings for the second straight week Monday, Winthrop moved in at No. 24.

"Nine years of work has been poured into this," Winthrop coach Gregg Marshall said Monday. "The AP is the original poll, the one I grew up with. This is another stamp of approval that people are recognizing this basketball program and not just this season but a culmination of nine years. This validates what we've been doing for these many years."

The victory over VMI on Saturday in the Big South tournament championship game gave the Eagles a seventh NCAA berth since 1999.

It capped a perfect season in the league and extended their winning streak to 18 games and improved their record to 28-4. All their losses have come on the road to teams they joined in the Top 25.

"We're not No. 31 or 29 or 27 anymore. You don't put numbers on the teams in the list of other receiving votes but we do," Marshall said. "We don't worry about that now. There is a clear two-four in front of our name now and we are proud of that to be honest."

UNLV moved into the poll for the first time this season at No. 25. Winthrop and the Runnin' Rebels are the 47th and 48th schools to be ranked this season, tying the all-time record set in 1992-93.

Ohio State (27-3), which beat Michigan 65-61 to cap its Big Ten regular season, stayed No. 1 with 70 first-place votes and 1,798 points from the 72-member national media panel.

Kansas (27-4), which beat Oklahoma and Texas last week to wrap up the Big 12 regular season title, moved up one spot to No. 2 with the other two No. 1 votes and 1,706 points.

Wisconsin, which finished second to Ohio State in the

Big Ten, moved up one place to third, while UCLA, which beat Washington State to wrap up the Pac-10 regular season title but then lost to Washington on Saturday, dropped from second to fourth.

Memphis, which finished undefeated in Conference USA, moved up one spot to fifth and was followed by Florida, Texas A&M, North Carolina, Georgetown and Nevada.

Washington State was No. 11 followed by Louisville, Pittsburgh, Southern Illinois, Texas, Oregon, Maryland, Marquette, Butler and Notre Dame.

Duke, which lost to Maryland and North Carolina last week, dropped from 14th to lead the last five teams followed by newcomers Tennessee, BYU, Winthrop and UNLV.

This was the eighth straight week that at least three teams moved into the Top 25 with the most being six three weeks ago.

Winthrop's losses this season were to Wisconsin, Texas A&M, North Carolina and Maryland. The loss at Wisconsin was in overtime.

"That day in Madison we were the better team but we didn't win the game. When we played North Carolina we were ahead by nine with 12 minutes to go and they wore us down. Both those teams were No. 1 in the poll this season," Marshall said.

"We know what we're capable of doing and now everyone else knows but it took weeks and weeks of winning and there was no safety net so the pressure has been on this team for quite some time."

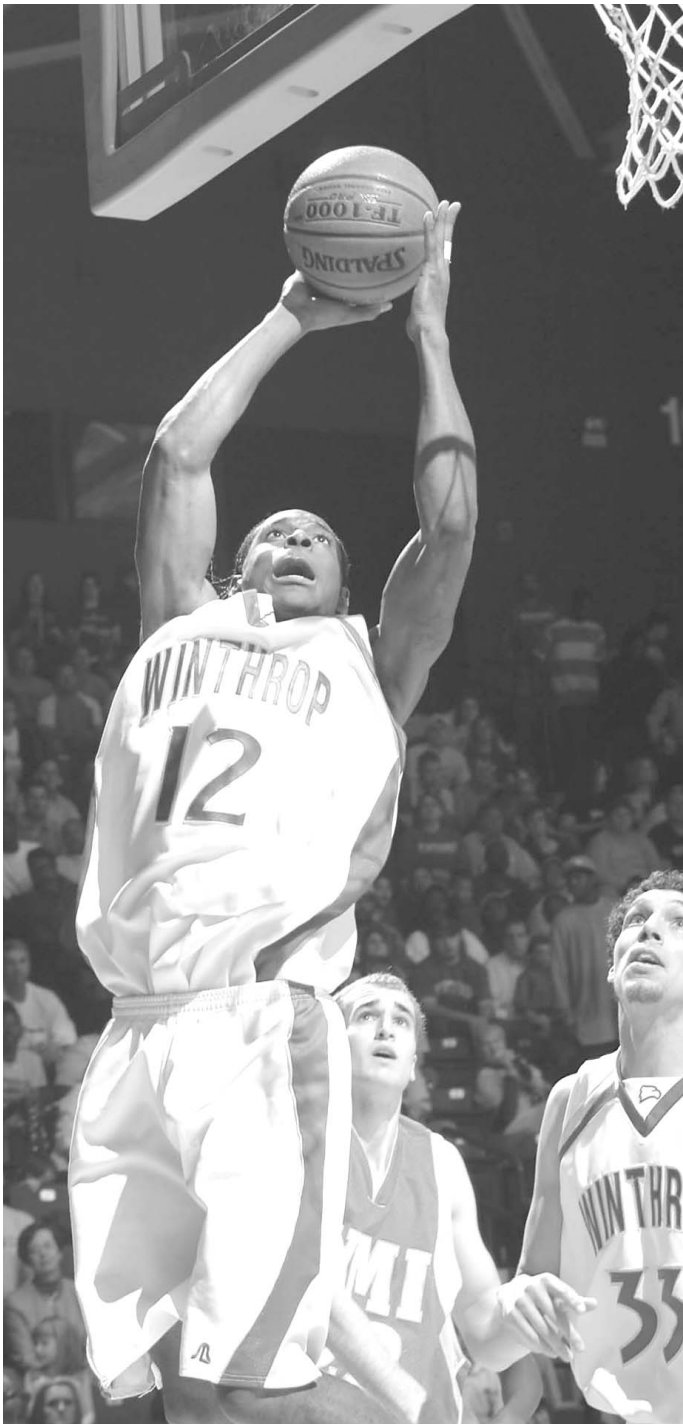
UNLV (25-6) moved into the rankings on a four-game winning streak and finished second to BYU in the Mountain West.

The Runnin' Rebels last made an appearance in the top 25 in the final poll of the 1992-93 season.

Tennessee (22-9) moved back into the rankings after being out for six weeks. BYU (23-7) returned after being out for one week.

Vanderbilt, which lost to Arkansas, dropped out from No. 19. Virginia Tech fell out from 21st after losing to Virginia and Clemson, while Southern California dropped out from 23rd following losses to Washington and Washington State.

Air Force, which was ranked as high as 13th this season, dropped out from 25th after losing to BYU.



Willis Glassgow / THE ASSOCIATED PRESS

Winthrop's Torrell Martin led his team to a top 25 rank.

BROOM • Continued from 8

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